

The 2010 Arthur Miller Season

RESURRECTION BLUES

A CHICAGO PREMIERE

Directed by Artistic Director Nathaniel Swift

(Closed May 9, 2010)

High in the mountains of an unnamed dictatorship, a revolution is brewing. When the rebels' messiah-like leader is captured, an American production company purchases the rights to televise his sentence: death by crucifixion. Published in 2002, Miller's penultimate play brilliantly satirizes modern politics and faith in a media-obsessed society.

AFTER THE FALL

Directed by ensemble member Steve Scott

July 8-August 22, 2010 (Opening Night July 11)

Miller's ambitious and personal 1964 masterpiece explores a new sense of non-linear theatricality in its powerful study of one man's search for meaning through his memories and relationships. Images and scenes intertwine, illum

inating his humanity and probing into the revealing, often painful events of his past.

A MEMORY OF TWO MONDAYS

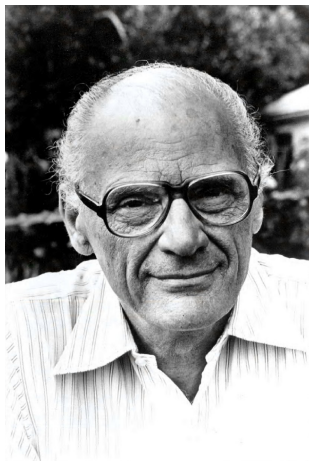
Directed by ensemble member Steven Fedoruk

September 2-October 17, 2010 (Opening Night September 5)

Set in a 1930s Brooklyn automobile parts warehouse with a strong cast of richly detailed characters, Miller draws on his own personal experience to explore the monotonous struggle to make a living and the dreams of a young man yearning for a college education in the midst of people stumbling through life in a haze of hopelessness and despondency.

THE PLAYWRIGHT SCHOLAR SERIES

As a subscriber, you'll also get to learn more about the life and works of Arthur Miller, with free readings and events throughout the season, including full-length and one act plays, prose and adaptations. Planned events include staged readings of *The Man Who Had All the Luck*, *Enemy of the People*, *A Homely Girl*, and more!



SUBSCRIBE TO OUR 2010 ARTHUR MILLER SEASON

2-Show Pass Subscriptions are only **\$40!**

- **Complete Flexibility** – use your pass on any date of your choice*
- **Savings** – a savings of 20% or more off regular priced admission to our entire season
- **Priority Seating** – you'll get the seat of your choice just by reserving in advance
- **Ticket/Parking Discounts** – want to bring friends or family? They'll receive discounts when they accompany you to an Eclipse production! Enjoy parking discounts at Children's Memorial Hospital just steps away from the theatre!
- **A Peek into the Process** – You'll be invited to first rehearsals, post-show discussions and Playwright Scholar Series events to get the full Eclipse Experience!

Fill out the information below and mail it to:

Eclipse Theatre Company, 4001 N. Ravenswood, Suite 402, Chicago, IL 60613

Questions? Please call us at 773-325-9655 or email info@eclipsetheatre.com

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ E-Mail Address _____

Your Preferred Dates:

Resurrection Blues (Closed May 9, 2010)
After The Fall Thur, Fri, Sat at 7:30pm, Sun at 2:30pm
A Memory of Two Mondays Thur, Fri, Sat at 7:30pm, Sun at 2:30pm

Please mail me my tickets.
 I would prefer my tickets to be held at the box office and will pick them up the night of the performance.

Select Your Subscription	QUANTITY	TOTAL
SUBSCRIPTION TYPE		
2 Show Flex Pass (Your choice of 2 shows in 2010 season)	x \$40	\$
Opening Night Pass (2 shows on Opening Nights!)	x \$50	\$
Tax Deductible Donation: I would like to support Eclipse Theatre with a \$ _____ donation!		\$
	TOTAL	\$

Method of Payment:
 Enclosed check payable to Eclipse Theatre Company
 Please charge my credit card:
 VISA/MC Card
 No _____ Exp _____
 Signature _____

*All shows and times are subject to change. Pass does not include admission to benefit performances. Priority seating must be requested when making reservations. Eclipse can accommodate schedule changes, but no refunds will be offered after the final purchase has been made.

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All performances will be held at The Greenhouse Theater Center, 2257 N Lincoln Avenue. To receive an official 2010 subscription brochure, please sign our mailing list in the lobby or email us at info@eclipsetheatre.com. Visit our website at www.eclipsetheatre.com for more details.